

NICOLA L

Born 1932, French

Lives and works in New York

EDUCATION

École Nationale Supérieure des Beaux-Arts de Paris
Académie Julian

SOLO EXHIBITIONS

- 2018 *Nicola L: Works, 1968 to the Present*, SculptureCenter, NY
- 2017 *Body and Soul* curated by Elga Wimmer, Venice Biennial
- 2016 *Nicola and the New Millennium* et Elga Wimmer PCC
- 2015 *The World Goes Pop*, Tate Modern
- 2013 Gallery Broadway 1602, New York, NY
- 2008 *Functional Art 1989-2008*, Galerie Catberro, Paris
Planet Eye, Galerie Pierre Alain Challier, Paris
- 2007 *Moi Je Me Fais Du Cinema*, Galerie A. Rebours, Paris
- 2006 *Nine Historica Hysteric Women*, Galerie Patricia Dorfman, Paris 2006 Galerie NEC, Paris
- 2005 Ingrao Gallery, New York
Bad Brains at CBGBs", *Rock For Light*, and "Reignition", Brooklyn Art Museum, New York
- 2004 Gallery Twentieth, Los Angeles
- 2003 Retrospective exhibition, Galerie Nec and Galerie Patricia Dorfmann, Paris
- 2002 A retrospective, curated by Luis Miret, Gallery La Casona, Havana, Cuba
- 2001 *Nicola L*, Wooster Projects, New York
- 1986 Florida International University, Miami, FL
Mukha Museum Antwerp, Antwerp, The Netherlands
Vrej Baghoomian Gallery, New York
Thread Waxing Space, New York
Galerie Lara Vincy Paris, France
Nice Museum of Contemporary Art, and The Center of Contemporary Art, Nice, France
Le Magazin, in Grenoble, France
- 1969 Daniel Templon, Paris and Galerie Verannenman, Brussels

GROUP EXHIBITIONS

- 2013 Elga Wimmer Gallery, New York, NY
Independent Art Fair with Gallery Broadway 1602, New York, NY

- FIAC, Frieze London and Frieze New York with Gallery Broadway 1602
2012 Independent Art Fair with Gallery Broadway 1602, New York, NY
FIAC, Frieze London and Frieze New York with Gallery Broadway 1602
2009 Secession, Vienna
Elles@Centre Pompidou, Centre Pompidou, Paris, France
2005 *Le Corps est le paysage*, Donation Mario Prassinou, Saint-Rémy De Provence, France
FIAC, Paris, Galerie Patricia Dorfmann
2004 FIAC, Paris, Galerie Patricia Dorfmann
2003 FIAC, Paris
2000 *Vivement 2002*, Musée d'art Contemporain Geneva, her piece is acquired by la Frac
1997 *Vraiment Feministe et Art*, The Centre d'Art Contemporain de Grenoble, curated by
Laura Cottingham

PERFORMANCES

- 2013 The Ghosts of the Chelsea Hotel, FIAF, New York, NY
2010 The Blue Cape 10th Birthday, Biennial of Cuba
2009 The Cape of the Blues, San Sulpice, Paris, France
2008 The Blue Cape of Human Rights, European Parliament, Brussels
2007 Performance "The Cape of Blues", A3/St. Sulpice, Paris
2005 *The Blue Cape*, Great Wall of China with 20 Chinese artists, dedicated to the
inhabitants of Beijing
2004 *The Blue Cap*, The Robert Berman Gallery, Santa Monica, CA
2003 *The Blue Cape of Cinema*, MAMCO, Geneva, Switzerland (on the theme *Aimer,
travailler, exister* (Living, working, existing) Community Proposition after 1968,
featuring James Lee Byars, Judy Chicago, Lygia Clark, Jörg Immendorff, Gordon Matta-
Clark, Nicola L, Lygia Pape
2001 *The Blue Cape*, with Danza Contemporanea de Cuba Havana, Cuba. (Documentary
of performance produced by the Ludwig Foundation)
1998-99 "The Banquet of the Beheaded", Lab Theater at La Mama and Public Theater,
New York
1996 *Nine Femmes Fatales in Their Own Words*, Theater La Mama, New York and The
Museum of Contemporary Art, Nice, France
1992 *Same Skin for Everyone*, with Fernando Arrabal, on the streets of New York City
1969 *The Red Coat* and *Same Skin for Everyone*, performances on the streets of London,
Amsterdam, Brussels, Cologne, Paris, Barcelona, Ibiza, and New York
The Red Coat for Eleven People, Festival of the Isle of Wight, United Kingdom

FILM

- 2013 Doors Ajar at the Chelsea Hotel
2010 *New Yorkers With A French Accent*, text by Pierre Restany commissioned by New York
Foundation of the Arts
2000 *Quien es?*, The Tisch School of NYU, Loule Festival, and Cuban Art Center, New York

- 1995 *Sand Sea Sky*, film shot in 16mm
- 1980 *Abbie Hoffman*, documentary aired on PBS
- 1979 *Bad Brains at CBGB*, New York City
- 1976 *Eva Forest* about Spanish Woman sentenced to death during the years of Franco
- 1975 *The Heads are Still in the Island* shot in 35 mm, Ibiza

AWARDS AND RESIDENCIES

- 2005 Guest of Honor at the Musée de Chateauroux, France

NADIA BELERIQUE

Born 1982, Canadian

Lives and works in Toronto, Canada

EDUCATION

2012 MFA Studio Arts, University of Guelph

2005 BFA Visual Arts, York University

SOLO EXHIBITIONS

- 2018 *On Sleep Stones*, Grazer Kusntverein, Grazer, Austria
In the Belly of a Cat, BC Hydro Dal Grauer Substation, Vancouver
The Weather Channel, Oakville Galleries, Oakville
- 2016 *Bed Island*, Daniel Faria Gallery, Toronto
- 2014 *Have You Seen This Man*, Daniel Faria Gallery, Toronto
The Councilor, Gallery TPW, Toronto
- 2012 *(In Order of Appearance)*, Daniel Faria Gallery, Toronto

GROUP EXHIBITIONS

- 2018 *Reading, Again*, Art Museum at University of Toronto, 2018
Don't tell me that flowers die, I know, with Sojourner Truth Parsons, Daniel Faria Gallery, 2018
Eye to eye, Arsenal Contemporary, New York
- 2017 *Belonging To A Place: An Exhibition by Fogo Island Arts*, Scrap Metal Gallery, Toronto; Art Gallery at the Embassy of Canada, Washington DC
View Finder, Drake Devonshire, Wellington
GUTTERSNIPEs – Nadia Belerique & Janine Marsh, Vie d'ange, Montréal
Nasty, Daniel Faria Gallery, Toronto
- 2016 La Biennale de Montréal, Montréal
The Digital Cliff, CK2, Montréal
Superimposition: Sculpture and Image, Plug In ICA, Winnipeg
Gwangju Biennale, Gwangju
Babble On, Topless Rockaway, Rockaway New York
New Visions, Tensta konsthall, Spånga, Sweden
Showroom, Justina M. Barnicke Gallery, Toronto
- 2015 *are you experienced?*, Art Gallery of Hamilton, Hamilton, Canada
The Mouth Holds the Tongue, The Power Plant, Toronto
—, Tomorrow Gallery, New York
I think you're wonderful and so does everyone else, G Gallery, Toronto

- 2014 *Blue Times*, Kunsthalle Wein, Vienna
The Corruption of Time's Dust, 221a, Vancouver
Risky Rhythm, 8eleven, Toronto
- 2013 *What you call a space is really nothing but a vast plane*, Diaz Contemporary, Toronto
One, and Two, and More Than Two: Micah Lexier, The Power Plant, Toronto
Relax a little; one of your most celebrated nervous tics will be your undoing, Narwhal Gallery, Toronto
- 2012 *That's not a hole in your stocking, that's my hand on your leg*, Narwhal, Toronto,
Lean, Ed Video, Guelph, Canada
Drama Games, CONTACT exhibition, The Drake, Toronto
10 Second Objects, XPACE, Toronto
- 2011 *What it seems is something too*, Neubacher Shor Contemporary, Toronto
Chalk and Butter, Diaz Contemporary, Toronto
Serial Praxis, Triangle Gallery, Toronto
A Hole Fixation, Zavitz Gallery, Guelph, Canada
Slight Gestures, Double Double Land, Toronto
- 2010 *I Like What I Know*, The Whitehouse, Toronto
Mirror Mirror, The Whitehouse, Toronto

SELECTED BIBLIOGRAPHY

- 2016 Burns, Aileen, and Johan Lundh, "What Does Art Do? Canadian Artists Make a Mark in Gwangju," *Canadian Art*, September 8
Cascone, Sarah, "Gwangju Biennale Goes for Substance Over Spectacle," *Artnet News*, September 1
Bowron, Alex, "Daniel Faria Gallery, Toronto, Bed Island, Nadia Belerique," *esse*, Autumn issue
Fung, Amy. "Unwriting the Artist Interview: Nadia Belerique in 3 Acts," *Canadian Art*, August 9
- 2015 Hoekstra, Aryen, "Flattening, Flipping, Inverting," *Towards*, November
Barbu, Adam, "Slowing Down Perception: "Are You Experienced?" tries to affect the white cube," *Momus*, October 1
Lind, Maria, "Sticky Fingers, Dirty Shoes," *Art Review*, September 2015
- 2014 "Nadia Belerique wins CONTACT Prize," *Globe and Mail*, November 27
blogTO, "5 underrated shows to see at CONTACT 2014," *blogTO*, May 10
Dick, Terence, "Nadia Belerique at Daniel Faria," *Akimbo*, May 6
Adams, James, "CONTACT Photography Festival expert's top picks," *Globe and Mail*, April 30
Whyte, Murray, "Have You Seen This Man: Nadia Belerique at Daniel Faria," *Toronto Star*, April 28
"Armchair Traveler: Blank Canvas," *Interview Magazine*
- 2013 "Brad Phillips Interviews Nadia Belerique," *Millions*, vol 4, *Hazlitt*, November

- 2012 "Nadia Belerique: Portfolio," *Millions*, vol 1, September
- 2011 *The Walrus*, February
- 2010 "Untitled," Hunter and Cook, issue 5

AWARDS AND RESIDENCIES

- 2015 Toronto Friends of the Visual Arts, Artist Prize
Fogo Island Arts, Fogo Island, Newfoundland
- 2014 BMW Exhibition Prize, CONTACT Photography Festival
- 2013 Ontario Arts Council Visual Arts Grant
- 2012 Toronto Arts Council Emerging Art Award

COLLECTIONS

Art Gallery of Ontario
Royal Bank of Canada
Toronto-Dominion Bank
Toys LLP

AMBERA WELLMANN

Born 1982, Canadian

Lives and works in Berlin, Germany

EDUCATION

2016 MFA, University of Guelph, ON

2011 BFA, Nova Scotia College of Art & Design University, Halifax, NS

2010 Cooper Union School of Art, New York, NY

SOLO EXHIBITIONS

2019 Forthcoming, *Lulu*, Mexico City, MEX

Forthcoming, *K-T-Z*, Berlin, Germany

2018 *Cats not fighting is a horrible sound as well*, Galerie Division, Montreal, Canada

2016 *Recent Works*, TrépanierBaer Gallery, Calgary AB

Clay Pigeon - Dupont Projects, Toronto ON

GROUP EXHIBITIONS

2018 *Above the Treeline, Office Baroque*, Brussels, Belgium

Cthonic Rift, Kraupa-Tuskany Zeidler, Berlin, Germany

SEED, Paul Kasmin Gallery, New York, NY, Curated by Yvonne Force

An Assembly of Shapes, Oakville Galleries, Oakville, ON

Madmoiselle, Regional Centre for Contemporary Art, Sète, France, Curated by Tara Londi

Sanctuary for Families, Arsenal Contemporary, New York, NY

I'm Yer Virgil, Super Dutchess, New York, NY

Bio-perversity, Nicodim Gallery, Los Angeles, CA, Curated by Ben Lee Ritchie Handler

2017 *19th Annual RBC Painting Competition*, National Gallery, Ottawa, ON

Come As You Are, Galerie Antoine Ertaskiran, Montreal, QC

Now Playing, TrépanierBaer Gallery, Calgary AB

2016 *18th Annual RBC Painting Competition*, Power Plant, Toronto ON

Triada: Arte Con Swing, Centro Cultural Casa Baltazar, Veracruz, Mexico, Curated by Scott McGovern

The Third Thing, Boarding House Gallery, Guelph ON, Curated by John Haney

A Specific Amalgam of Spirit and Dirt, AKA Gallery, Saskatoon, SK, Curated by Keeley Haftner

2015 *Autofeeling*, Katzman Contemporary, Toronto ON

No Pressure, Capacity 3 Gallery, Guelph ON, Curated by Patrick Cruz

2014 *So It Goes*, Boarding House Gallery, Guelph, ON

- Capture*, Dalhousie University Art Gallery, Halifax NS, Curated by Tom Smart and Peter Dykhuis
- 2013 *Clouds*, Page and Strange Gallery, Halifax NS
만원전 (10,000 ₩), Gallery Golmok, Seoul South Korea
The Sex Show, Gallery 1313, Toronto ON
- 2012 *ER15*, Eyelevel Gallery, Halifax NS
This is Paradise, Ingrid Mueller Gallery, Fredericton NB
- 2011 *BMO 1st Art!*, Museum of Contemporary Canadian Art, Toronto ON
I Spy, VANS Corridor Gallery, Halifax NS

ART FAIRS

- 2018 FIAC, Lulu Gallery, Paris, France
Material Art Fair, Ed Video, Mexico City, Mexico
Art Brussels, Office Baroque, Brussels, Belgium
NADA NYC, Galerie Antoine Ertaskiran, New York, NY
Papier, Galerie Antoine Ertaskiran, Montreal, QC
- 2017 Art Toronto, TrépanierBaer Gallery, Toronto ON
- 2016 Art Toronto, TrépanierBaer Gallery, Toronto ON

GRANTS, RESIDENCIES & AWARDS

- 2018 Elizabeth Greenshields Foundation Grant
Creation Grant, Canada Council for the Arts
- 2017 Winner, 19th Annual RBC Painting Competition
Project Grant to Visual Artists, Canada Council for the Arts
Ontario Arts Council Emerging Visual Artist Grant 2015
Lecture, Ryerson University, Toronto, ON
- 2016 Finalist, 18th Annual Canadian RBC Painting Competition
Joseph Plaskett Foundation Award
Canadian Federation of University Women's Scholarship
Elizabeth Greenshields Foundation Grant
- 2015 SSHRC Social Sciences and Humanities Research Creation Grant
University of Guelph College of the Arts Research and Travel Award
- 2014 Board of Graduate Studies Research Scholarship, University of Guelph
College of the Arts Dean's Scholarship, University of Guelph
Dean's Material Bursary, University of Guelph
CSCE Emerging Artist Award Finalist
Elizabeth Greenshields Foundation Grant
- 2013 Arts Nova Scotia Creation Grant
Artist in Residence Arteles Creative Centre, Finland
- 2012 Nova Scotia Department of Communities Culture and Heritage Creation Grant
- 2011 BMO 1st Art Regional Winner

- Starfish Properties Award - First Runner Up
- 2010 NSCAD University Dean's Award for Academic Excellence
- Beacon Securities Scholarship
- Takao Tanabe Painting Scholarship
- Joseph Beuys Memorial Scholarship
- 2009 Nova Scotia Talent Trust Endowment
- Robert Pope Painting Scholarship
- 2008 Robert Pope Foundation Scholarship
- Millennium Foundation Scholarship

CHLOE WISE

Born 1990, Canadian

Lives and works in New York, NY

EDUCATION

2013 Bachelor of Fine Arts, distinction, Concordia University, Montreal, Quebec

2007 St Georges School of Montreal, Quebec

SOLO EXHIBITIONS

2018 *Coast unclear seeks rained parade*, Galerie Sébastien Bertrand, Geneva, Switzerland

2017 *Of false beaches and butter money*, Almine Rech, Paris, France

2016 *Cats not fighting is a horrible sound as well*, Galerie Division, Montreal, Canada

2015 *Full-Size Body, Erotic Literature*, Retrospective Gallery, Hudson, New York

That's Something Else, My Sweet, Galerie Sébastien Bertrand, Geneva, Switzerland

peeing, shmoozing and looking away, Galerie Division, Montreal, and Division Gallery, Toronto, Canada

GROUP EXHIBITIONS

2018 *Cliche: Organized by Bill Powers*, Almine Rech, New York
Eye to Eye, Arsenal Contemporary, New York

2017 Art Basel Miami Beach, Almine Rech

Build your own house, Dio Horia, Mykonos, Greece

The Coverly Set, Sargent's Daughters, New York

Nude, V1 Gallery, Copenhagen, Denmark

Richard Kern Likes, Galerie Sébastien Bertrand, Geneva

Drawing Island, The Journal Gallery, New York

2016 FIAC, Almine Rech, Paris

Frieze, Almine Rech, London

Bibleot, Hydra School House Projects, Hydra, Greece

NADA, Galerie Sébastien Bertrand, New York

Don't Look A Gift Horse In The Mouth, 4906, Los Angeles

Art Genève, Galerie Sébastien Bertrand, Geneva, Switzerland

2015 *Unrealism*, curated by Jeffrey Deitch, Miami, Florida

Art Basel Miami, video sector, Miami, Florida

Spirit Your Mind, Free Spirit, Miami, Florida

John Riepenhoff, Atlanta Contemporary, Atlanta, Georgia

Drawings / Fridges, Greene Exhibitions, Los Angeles

The Frivolous Now, Alon Zakaim Fine Art, London, UK

- Womanhouse*, Eric Firestone Gallery, New York
NADA, Galerie Division, New York
Daata Editions, NADA, New York
HOTBED, Art Gallery of Ontario, Toronto, Canada
You Won't Believe (...), Galerie Division, Montreal, Canada
2014 *The Smiley Face Museum x Salon 94*, Frieze, London
Bring Your Own University, Bruce High Quality Foundation, New York
The Last Brucennial (Bruce High Quality Foundation), New York
#KnowNewTrends, The New Museum, New York
Deinviting Don Lothario, Espace Cercle Carré, Montreal

CURATORIAL PROJECTS

- 2017 Planned Parenthood Centennial Gala, New York
2016 Feelings Film Festival III, Art Pop, Montreal
2015 Feelings Film Festival II, Anthology Film Archives, New York
Feelings Film Festival, Anthology Film Archives, New York

LECTURES, CONFERENCES

- 2017 Almine Rech Gallery, Paris, France
Gertrude x Ruinart Salon, New York, NY
2016 Lecture, CALARTS, Los Angeles, CA
Lecture, Cornell University, Ithaca, NY
2015 Lecture, Ryerson University, Toronto, ON