

JULIANA CERQUEIRA LEITE

Born 1981, Brazilian

Lives and works in Brooklyn, NY

EDUCATION

- 2007 Camberwell College of Art, MA Drawing
- 2007 CityLit College, City and Guilds Certificate 7302, Delivering Learning
- 2006 Slade School of Fine Art, University College London. MFA Sculpture
- 2004 Chelsea College of Art and Design. BA Sculpture

SOLO EXHIBITIONS

- 2018 *Until Different*, Arsenal Contemporary, New York
Dividual, Instituto Tomie Ohtake, São Paulo, Brazil
- 2017 *BLOOM*, TJ Boulting, London, U.K
Solaris, Alma Zevi Gallery, Venice, Italy
- 2016 *Intransitive*, Regina Rex Gallery, Lower East Side, New York
Juliana Cerqueira Leite, TJ Boulting Solo Booth at Art Rotterdam, Netherlands
- 2014 *Juliana Cerqueira Leite*, Cass Sculpture Foundation, Sussex
- 2013 *Positional*, Galeria Casa Triângulo, São Paulo, Brazil
- 2012 *Precede/Proceed*, Galleria Lorcan O'Neill, Rome
Portmanteau, T.J. Boulting, London
- 2011 *The Climb is Also The Fall*, A.I.R. Gallery, DuMBO, New York
- 2009 *Up Down In Out*, Trolley Gallery, Trolley Books, London

GROUP EXHIBITIONS

- 2018 *In Practice: Another Echo*, Sculpture Center, Long Island City, New York.
The Female Gaze, Kunsthaus Erfurt, Erfurt, Germany.
Eye to Eye, Arsenal Contemporary, Bowery, New York.
- 2017 *Space Odyssey: Beyond Material Confinements*, Radiator Gallery, New York
Holiday Home, Alma Zevi, Celerina
the problem with having a body is that it always needs to be somewhere, *The Approach*, London
Antarctic Pavilion, Venice Biennale 2017, Venice
1st Antarctic Biennale, Antarctica
- 2016 *Sculptor's Drawings*, Alma Zevi Gallery, Venice, Italy
She Reconfigured, Center for Performance Research, New York
The Measure of Our Travelling Feet, Marres Contemporary Art Center, Maastricht, NL

- Manual Override*, collaboration with Zoë Claire Miller. The Landing Strip, Neükolln, Berlin
- 5th Moscow International Biennale for Young Art, Moscow
- Now You See Me, TJ Boulting Gallery and Photo London, London
- Frottage, Outlet Gallery, Brooklyn
- Ma, Spring Break Art Show 2016, New York
- 2015 *Lustwarande 2015*, commission of new monumental sculpture, De Oude Warande forest, Tilburg, Netherlands
- Gust*, Global Committee, Brooklyn, NY
- 2014 *2014 Vancouver Biennale*, Vancouver B.C. Canada
- Casa Triângulo no Pivô*, Pivô Art and Research, São Paulo, Brazil
- 2013 *Spaced In Spaced Out*, Lendi Projects, Celerina, Switzerland
- Material Traces*, Leonard and Ellen Bina Gallery, Montréal. Curated by Amelia Jones
- New Directors*, Anthology Film Archives, New York
- New Age of Aquarius*, DUVE Gallery, Berlin
- A Thin Place*, Schönleinstraße 33, Berlin. Curated by Amanda Schmitt
- 2012 *Higher Atlas*, 4th Marrakech Biennial, Morocco
- Art Public | Art Basel Miami Beach*. Curated by Christine Kim
- Solo*, Electric Studios, St. Leonards, UK
- 100 Feet*, Lo & Behold, London
- Bending Light*, CultureFix, New York
- 2011 *British Art Now*, Saatchi Gallery in Adelaide, Australia
- Nothing Ever Touches*, Chiles Matar, New York
- From Slapstick to Horror*, Latitude Festival, Suffolk, UK
- London International*, KCCC, Lithuania
- Polemically Small*, Torrance Art Museum, California
- MACO Nuevas Propostas*, Mexico City, Mexico. With T.J. Boulting, London
- Waived Gallery*, Jack Chiles, New York. Physical Center, Guest Projects, Yinka Shonibare Studio, London
- 2010 *Newspeak: British Art Now*, Saatchi Gallery, London and Adelaide, Australia
- Bold Tendencies IV*: Hannah Barry Gallery, Peckham, London. A Collective Noun, Faggionato Fine Art, London
- FIT*, AllanNederpelt Gallery, Greenpoint, Brooklyn
- Excalibur Foundry Sculpture Show*, Brooklyn
- 2009 *Subject/Matter*, The Cass Sculpture Foundation, Chichester, England
- Boxing Gloves and Bustiers*, Soho20 Gallery, New York
- Seven Easy Steps*, Horton Gallery, New York
- Bodyscapes*, KUBE Gallery, Poole and Weymouth, England
- Return to Reason*, HRL Contemporary, Gallery 77, London

- 2008 *East Wing Collection 8*, Courtauld Art Institute, London
Beyond Body and Gesture, Stephen Ongpin, London
The Future Can Wait, Truman Brewery, London
Dis-locate Festival, Ginza Art Lab, Tokyo. *Ethereal*, Motdar, Copenhagen
The Future Was Then So What Now? Scope, New York
- 2007 *The Future Can Wait: The New London School*. Atlantis Gallery, London
- 2006 *New Figurative Realism*, Clapham Art Gallery, London
The Mouse that Roared, Project 133, London
- 2005 *Twenty to One*, One Canada Square, Canary Wharf, London
New Works by Graduates, Slade School of Fine Art, London. Curated by James Roberts.
Young Gods, Clapham Art Gallery. Selected 2004 graduates
- 2004 *A Little Flat in Kensington*, curated by Maria Walsh and Sophie Loss
Act 03: Disorder, Central Station, London

CURATORIAL PROJECTS

- 2012 Dumbo Arts Center in collaboration with the A.I.R. Gallery in Brooklyn: more than one at once, a one night women artists' film and video screening
- 2011 Guest Projects, Yinka Shonibare's space in Hackney, London: PHYSICAL CENTER, a two month program of performance art, science lectures and film
- 2004-3 291 Gallery, Hackney, London: Co-curated Act Art 02, live art, durational performance, video, painting and sculpture show

LECTURES, CONFERENCES

- 2017 The Wellcome Collection, London. 'Library Insights: Anatomical Fictions – Representing the vagina', Library Insights series, guest speaker
- 2016 New York Art Book Fair, MoMA PS1. 'The Book, the Woman and the Body Politic' with Tatana Kellner, moderated by Corina Reynolds of Small Editions
- 2013 SUNY New Paltz: Artist talk, guest lecturer and tutor for Graduate Sculpture
- 2011 Slade School of Fine Art: Guest lecturer, graduate program 2007 - 2009 2009 KUBE Gallery, Poole: *Bodyscapes*, Seminar and artist's talk
- 2008 London Knowledge Lab, Birkbeck University: *Mystery and Wonder, Play and Discovery: Mathematics and Art as Creative Activities*. Presentation of recent drawing work and speaker in the symposium. Woburn Research Space, UCL London: *The Body Project*, guest speaker. Sherborne House, Dorset: *Art and Discourse: Engaging with the Body*, guest speaker in symposium

PRINT BIBLIOGRAPHY

- Hannah, Dehlia; Hopeless Utopia, in Frieze Magazine, June 2017
- Griffith, Phillip; Juliana Cerqueira Leite: Intransitive, in The Brooklyn Rail, April 2016; Industry City, New York
- Jones, Amelia; Material Traces: Performativity, Artistic "Work" and New Concepts of Agency, in The Drama Review, Winter 2015, Vol. 59, No. 4: 18- 35. MIT Press
- Clark, Robert & Sherwin, Skye; This Week's New Exhibitions: Juliana Cerqueira Leite and Gary Webb, The Guardian Newspaper, Friday 11, April 2014
- Guglielmino, Giorgio; This is Now: A Geographical Guide to Cutting Edge Contemporary Art, Umberto Allemandi & C., Torino: 2013
- Jones, Ameila; Material Traces, Leonard and Ellen Bina Gallery, Concordia University Press. On occasion of the exhibition Material Traces, 2013
- Samman, Nadim Julien; 'Juliana Cerqueira Leite – Portmanteau', Third Text, Routledge, No.121, Wol. 27, Issue 2, March, 2013
- Giles, Ian; 'The Introduction: Juliana Cerqueira Leite', Art Licks Magazine, Issue 4. Summer/Fall, London: 2011
- Groves, Nancy; Interview: Physical Center, The Independent Newspaper, London: Jan. 02, 2011
- Blatt, Katy Ed.; On Time, The Courtauld Institute of Art, University of London. London; 2008. Published on the occasion of the exhibition On Time – East Wing Collection 8 at the Courtauld Institute of Art, Somerset House
- Samman, Nadim; Juliana Cerqueira Leite: Works in Process, 'The Naked Punch', Issue 09, Summer/Fall. London; 2007

AWARDS

- 2016 Furla Art Prize – 5th Moscow International Young Art Biennial
- 2010 A.I.R. Gallery 2010-2011 Fellowship, New York
- 2006 Kenneth Armitage Sculpture Prize, UCL, London

RESIDENCIES

- 2018 Pivô Art and Research - São Paulo, Brazil
- 2017 1st Antarctic Biennale Expedition - Antarctica
- 2014 Vancouver Sculpture Biennale International Residency - Canada
- 2013 FAAP (Fundação Armando Álvares Penteado) - São Paulo, Brazil
- 2012 4th Marrakesh Biennial Production Residency - Marrakesh, Moro
Sculpture Space - Utica, N.Y
- 2009 Self-Directed Winter Residency - The Banff Arts Centre, Alberta, Canada