

NUUCA

live performance by Michelle Latimer and Laura Ortman
Thursday 28 June, 7pm

Arsenal Contemporary is pleased to present a performance by Michelle Latimer (Métis/Algonquin) and Laura Ortman (White Mountain Apache) on the occasion of Wanda Koop's exhibition *STANDING WITHSTANDING*.

The artists will perform a live iteration of *NUUCA*, directed by Latimer and scored by Ortman. *NUUCA*, produced by Laura Poitras, premiered at Berlinale, TIFF. The film considers the landscape of North Dakota in its current state, populated by oil drilling and towers of fire, connecting the violence of this site with the violence against the women and girls of its Indigenous population.

Each artist, in their respective mediums of music and film, endorses global Indigenous resistance to industrial energy extraction, encouraging a subjective view of the landscape and cultures that it stewards. Latimer and Ortman's practices offer contemporary resonance with Native traditions.

Michelle Latimer (Algonquin/Métis) is a filmmaker, actress and curator. She graduated with a bachelor of fine arts degree in theatre performance from Montréal's Concordia University in 1997 and is currently a 2018 Field of Vision Fellow. Her documentary series *RISE* premiered at the 2017 Sundance Film Festival and won a 2018 Canadian Screen Award. Her 2014 short *The Underground* screened at the Toronto International Film Festival, won the best short film award at imagineNATIVE and was selected for Telefilm's Not Short on Talent showcase at Cannes. Her feature documentary *Alias* premiered at the 2013 Hot Docs film festival and was nominated for a Canadian Screen Award. Her 2010 short film, *Choke*, premiered at Sundance where it received a Special Jury Honorable Mention in International Short Filmmaking, made TIFF's Canada's Top Ten list, and was nominated for a Genie Award. Latimer's video piece *Nimmikaage* is currently exhibition at the National Gallery of Canada, The Yukon Centre for the Arts and in the group show "Thunderstruck: Physical Landscapes", at the Canada Council Âjagemô Gallery.

Laura Ortman (White Mountain Apache) is a Brooklyn, NY composer, musician and artist. She produces solo albums, live performances and film/art soundtracks and frequently collaborates with artists in film, music, art, dance, multi-media, activism and poetry, such as Tony Conrad, Jock Soto, Raven Chacon, Nanobah Becker, Okkyung Lee, Martin Bisi, Caroline Monnet, Michelle Latimer and Martha Colburn. She plays violin, Apache violin, piano, electric guitar, keyboards, pedal steel guitar, sings through a megaphone, and makes field recordings. Ortman's notable performances includes venues at the Whitney Museum of American Art, The National Museum of the American Indian, the Museum of Modern Art, The Kitchen, MoMA P.S. 1, Centre Pompidou, Musée d'Art Contemporain de Montréal, SF MoMA, Cathedral of St. John the Divine, The Knitting Factory, CBGB's, St. Marks Church, Dia Art Foundation, the Wave Farm, amongst countless other established and DIY venues in the US, Canada and Western Europe.