

ROBIN MEIER

Born 1980, Suisse

Lives and works in Paris, France

EDUCATION

- 2007 Master in Cognitive Philosophy, Centre National de Recherche Scientifique - EHESS - École Normale Supérieure, Paris, France
- 2005 Degree in electro-acoustic composition, Conservatoire National de Région de Nice, France
- 2003 Center for New Music & Audio Technologies (CNMAT), University of California, Berkeley, USA
- 2005 Instrumental Composition in Lucerne and Zurich, Switzerland
Electroacoustics CNR/CIRM, Nice, France
- 2000 Kantonsschule Zug, Switzerland

SELECTED SOLO EXHIBITIONS

- 2018 *Synchronicity*, Arsenal Contemporary, New York, USA
Synchronicity, La Pop, Canal de l'Ourcq, Paris, France
- 2015 *Song for Ghost Travelers*, FIAC, Hors les murs, Gare d'Austerlitz, Paris, France
Fossil Records, Galerie Laurent Mueller, Paris, France
Synchronicity, Volkhaus, Art Basel, Basel
- 2013 *Five Dreams of Nikola Lenivets*, Nikola Lenivets, Russia
- 2012 *A Tentative to Call to the Other*, Sound Reasons Festival, New Delhi, India
- 2011 *The Tragedy of the Commons*, Palais de Tokyo, Paris, France
- 2010 *Serenity and Serendipity*, Auditoria Nacional de Musica, Madrid, Spain
- 2008 *Bipperlisi*, Kuratorium Solothurn, Solothurn, Lagenthal, Switzerland
- 2007 *Remember me?*, Artrepc Gallery, Zürich, Switzerland
- 2006 *Symphonie des Machines*, Sophia Antipolis, France
- 2004 *Caresses de Marquises*, Nuit Blanche, Gare de l'Est, Paris, France

GROUP EXHIBITIONS

- 2017 *Satellite Sonata*, Story of Space, Goa, India
Ständchen für Lev, Sound Art Festival, Moscow, Russia
Synchronicity, Eli Broad Museum, Lansing (MI), USA
- 2016 *Fossil Records*, 11th Shanghai Biennale, Shanghai, China
Songs for Ghost Travelers, 11th Shanghai Biennale, Shanghai, China
Synchronicity, Kantonaler, Kulturförderungspreis, Zug, Switzerland
Synchronicity, Wood Street Galleries, Pittsburgh, USA
- 2015 *Synchronicity*, Prix Fondation Ricard, Paris
- 2013 *Truce: Strategies for Post-Apocalyptic Computation*, CCA, Glasgow, Scotland
Human Use of Human Beings, Festival Exit, Créteil, Paris, France

- 2012 *If the Lion Could Speak*, Domaine de la Garenne Lemot, Clisson with Ali Momeni
Truce, Musée des Beaux-Arts, Nantes
- 2011 *plis/replis*, Domaine Pommery, Reims, France
The Tragedy of the Commons, Palais de Tokyo, Paris, France
- 2010 *The Body is a Vessel*, SuperCollider Festival, Berlin, Germany
Truce: Strategies for Post-Apocalyptic Computation, Palais de Tokyo, Paris,
France
A Tentative Call to the Other, Musée d'Art Moderne de la Ville de Paris, Paris,
France
- 2009 *Truce: Strategies for Post-Apocalyptic Computation*, SIGGRAPH, Yokohama,
Japan
Truce: Strategies for Post-Apocalyptic Computation, Spark Fest., Minneapolis,
USA
- 2008 *Last Manoeuvres in the Dark*, Palais de Tokyo, Paris, France
- 2007 *Experiments in Fish-Machine Communication*, Projet Dilligence, Nice, France
- 2004 *For Alan Turing*, Festival Manca, Nice, France

SELECTED TALKS

- 2018 Workshop, École des Beaux Arts, Marseille, France
Workshop, Villa Arson, Nice, France
- 2017 Intelligence Animale, Université d'Été, Château la Bourbansais, France
Artist Talk, Villa Arson, Nice, France
Synchronicity, Le Fresnoy, Tourcoing, France
- 2016 Round Table, Fondation Louis Vuitton, Paris, France
- 2015 Round Table, Art Basel Salon Talks, Basel, Switzerland
- 2014 Artist Talk, Laboratorio Art & Science, Moscow, Russia
- 2011 Artist Talk, Universidad Autonoma de Mexico, Mexico
- 2008 Biology and AI, Musée d'Art Moderne et d'Art Contemporain, Nice, France
- 2007 Hybrids, Ars Electronica, Linz, Austria
- 2005 Neura Networks, IRCAM, Centre Pompidou, Paris, France

COLLECTIONS

- Collection Dumas, Paris, France
Private Collections, Paris, France
Audemars Piguet, Le Brassus, Switzerland