

• _____

Eye to eye

Performances

As part of an Exhibition Benefiting Sanctuary for Families

- 13 February *Know Your Chamber*, Lou Dallas
- 15 February *inside without, just to see*, Sara Grace Powell
- 20 February *Readings*, Lily Herman, Maya Martinez, Tracie Morris and Sara Zapata
- 21 February *Pulling Threads*, Amerinda Inc. and Spiderwoman Theater
- 22 February *From Victim to Survivor*, Sanctuary for Families and Gibney Dance Company
- 24 February *deliberation*, Tara-Jo Tashna

Sanctuary for Families is New York's leading service provider and advocate for survivors of domestic violence, sex trafficking, and related forms of gender violence. Every year, Sanctuary empowers thousands of adults and children to move from fear and abuse to safety and stability, transforming lives through legal and clinical services, state-of-the-art job training, shelter, and programming for children and youth.

In addition to direct services, Sanctuary educates approximately 25,000 concerned community members annually through outreach events and professional trainings, and advocates for legislation and public policies that promote freedom from gender violence as a basic human right.

Sanctuary is grateful for Arsenal Contemporary's support and looks forward to continuing this partnership with the art center in the years to come.

Arsenal Contemporary NY is honored to present, *Eye to eye*, which strives to empower survivors of gender violence through support of Sanctuary for Families.

In presenting and linking artists with whom our relationships have been marked by generosity and exchange, our goal is to create a physical embodiment of our dedication to this cause. This remarkable gathering of artists inspire us through their creative output, their diverse relationships to making, history, and memory, and, ultimately, their fore-fronting of care.

The performance series spans a fashion runway, a participatory happening, poetry readings, storytelling and weaving, community empowerment, and dance. Each event provides a platform for expression in sites of vulnerability, linking personal narrative to collectivized forms of care.

Generous contributions by the artists and your support helps progress Sanctuary For Families' purview of caregiving to survivors; building stronger foundations while breaking cycles of homelessness, poverty, and violence.

Suggested charity donations: \$15

Tuesday 13 February 1pm (RSVP required)

Know Your Chamber

Lou Dallas

Lou Dallas' NYFW runway show explores a mysterious castle with its sometimes riotous, sometimes sinister gathering of denizens. Among rooms of great opulence, Lou is bathed in champagne, wreathed in smoky fragrances, and assaulted by a cacophony of screams and cackles, before descending to the castle's deep vaults, and meeting the uneasy spirits that lie beneath.

Thursday 15 February 7pm & 9pm (RSVP required)

inside without, just to see

Sara Grace Powell

For this happening, Powell repurposes a meditation that was foundational to the cult that the artist was raised in. Powell collaborated on the soundscape with Dachi Cole.

Sara Grace Powell is an intermedia artist. She has performed at Bortolami LLC, the MoMA, and La Mama, among others.

Tuesday 20 February 7pm

Readings

Lily Herman, Maya Martinez, Tracie Morris & Sarah Zapata

Lily Herman was born and raised in Baltimore, Maryland. She received a Silver Award from the National Foundation for the Advancement of the Arts for Short Fiction in 2007. She is the author of two books: *Better than some, not as good as others*, and *Each Day There is a Little Love in a Book for You*, as well as being included in several Corresponding Society Anthologies.

Maya Martinez is a writer and artist. Her writing and object making deal with personal mythology, cruelty, traps, and entertainment. Maya is from Florida and she dances on the weekends. She has recently performed at MoMA PS1, American Medium, Otion Front Studio, and at the Satellite Art Fair in Miami Basel.

Tracie Morris is the author and editor of seven books, as of Spring, 2018. She is an award-winning interdisciplinary artist, writer, vocalist and a fellow of Yaddo, MacDowell, Millay, Creative Capital, and Asian Cultural Council. Installations presentations by Morris have been presented as part of the Whitney Biennial, and institutions including the New Museum and Philadelphia Museum of Art, as well as in venues and galleries on 6 continents.

Sarah Zapata is an artist and writer based in Brooklyn, NY. Her writing practice explores the evangelical and tactile nature of foot erotica. She has read at Printed Matter, Signal Gallery, and most recently MoMA PS1.

Wednesday 21 February 7pm

Pulling Threads

Amerinda Inc. and Spiderwoman Theater

Pulling Threads honors indigenous narratives and their cultural perseverance, placing Native traditions firmly in a contemporary context. A conversation and quilting workshop by Amerinda and Spiderwoman about Native women creating resistance art with Muriel Miguel (Kuna/Rappahannock), Gloria Miguel (Kuna/Rappahannock), Donna Couteau (Sac & Fox), Diane Fraher (Osage/Cherokee).

American Indian Artists Inc. (Amerinda), established in 1987, is a community-based multi-arts organization that works to empower Native Americans, break down barriers and foster intercultural understanding and appreciation for Native culture through its arts programs and services to individual artists. Amerinda's mission is to promote the indigenous perspective in the arts to a broad audience through the creation of new work in contemporary art forms—visual, performing, literary and media.

Spiderwoman Theater presents exceptional theatre performance and offers theater training and education rooted in an urban Indigenous performance practice. They entertain and challenge their audiences in order to create an environment where the Indigenous, women's and arts communities can come together to examine and discuss their cultural, social and political concerns.

Thursday 22 February 6pm

From Victim to Survivor

Sanctuary for Families and Gibney Dance Company

This dance series bears witness to survivors of intimate partner and gender-based violence in a performance created during the journey from struggle to survival. Featuring Sanctuary for Families Survivor Leaders and created in partnership with Gibney Dance Company's Co-Director Amy Miller, two pieces entitled *Points of Change* and *Echoes of Truth* bring forward stories once held in silence, and give voice to the power of art and community. These pieces were created as part of Gibney's Community Action's performance series 'Cracks of Light,' an awareness raising platform for gender-based violence co-presented with Sanctuary for Families and supported by the New York Health & Racquet Club.

In an evening raising awareness of the power to recover, Sanctuary for Families Executive Director, Judy Harris Kluger, will be joined by Sanctuary advocate and attorney Lindsey Song and a Sanctuary client / survivor, to discuss cyber sexual abuse, commonly known as 'revenge porn'. This discussion will offer community education and political awareness as well as various resources for legislative advocacy.

Saturday 24 February 7pm

deliberation

Tara-Jo Tashna

Featuring: Caitlin Baucom, Kellian Delice, Kathleen Dyaico, Sarah Kinlaw, Sigrid Lauren, Monica Mirabile, Aaron Ricks and Quenton Stuckey

deliberation is a meditation, a healing, an understanding, a piece about vulnerability that develops around utterance and physical cleansing, it is the third of a series of meditative performances.

Tara-Jo Tashna is a Jamaican born performer and choreographer residing in Brooklyn. She has performed at MoMA Ps1, Mana Contemporary, The Institute of Contemporary Art in Philadelphia, The Guggenheim, Signal Gallery, and Outpost Artist Resources among others.