

KIM DORLAND

Born 1974, Wainwright, Alberta, Canada

Lives and works in Vancouver, B.C., Canada

EDUCATION

2003 MFA, York University, Toronto, Ontario

1998 BFA, Emily Carr Institute of Art and Design, Vancouver, BC

SOLO EXHIBITIONS

2017 *Nemophilia*, Equinox Gallery, Vancouver, BC

Get Out, Galerie Antoine Ertaskiran, Montreal, Quebec

2016 *I know that I know nothing*, Angell Gallery Toronto, Ontario

The end is the beginning is the end, Equinox Gallery, Vancouver, BC

2015 *Kim Dorland: Everyday Monsters**, Museum of Contemporary Art Denver, Denver, CO (Catalogue)

I've seen the future, brother, Galerie Antoine Ertaskiran, Montreal, Quebec

Kim Dorland, Barbara Edwards Contemporary, Calgary, Alberta

2014 *Kim Dorland: Homecoming*, Contemporary Calgary, Calgary, Alberta

I Hate Poetry But I Love TV, Angell Gallery, Toronto, Ontario

Kim Dorland (solo booth) Volta NY, New York

2013 *You are Here: Kim Dorland and the Return to Painting*, McMichael Canadian Art Collection, Kleinberg, ON

Ghosts of You and Me, Mike Weiss Gallery, New York, NY

2012 *I'm an Adult Now*, Angell Gallery, Toronto, Ontario

Unexpected Beauty, Galleria Bianca, Palermo, Italy

2011 *Art Toronto*, Angell Gallery, Toronto, Ontario

Enter Light, Galerie Division, Montréal, Quebec

For Lori, Mike Weiss Gallery, New York, NY

Nocturne, Angell Gallery, Toronto, Ontario

2010 *New Material*, Mike Weiss Gallery, New York, NY

1991, Mark Moore Gallery, Santa Monica, CA

Kim Dorland, Mark Moore Gallery, PULSE Contemporary Art Fair, New York, NY

2009 *Canadian Content*, Skew Gallery, Calgary, Alberta

Kim Dorland, Bonelli ArteContemporanea, Mantova, Italy

Super! Natural!, Freight + Volume, New York, NY

Kim Dorland, Mark Moore Gallery, Santa Monica, CA

Her, Parisian Laundry, Montréal, Québec

2008 *4 Portraits and a Landscape*, Angell Gallery, Toronto

*North**, Freight + Volume, New York, NY (Catalogue)

2007 *Somewhere in the Neighborhood*, Bonelli Contemporary, Los Angeles, CA

About a Girl, Angell Gallery, Toronto, Ontario

Over the Fence, Skew Gallery, Calgary, Alberta

Kim Dorland, Centro Culturale Cascina Grande, Rozzano, Italy (Curated by Maria

- Chiara Valacchi)
 2006 The Edge of Town, Kasia Kay Art Projects, Chicago, IL
 Kim Dorland, Angell Gallery, Toronto, Ontario
 Into the Woods*, Contemporaneamente, Milan, Italy (Catalogue)
 2005 Kim Dorland, SKEW Gallery, Calgary, Alberta
 doubletake, Angell Gallery, Toronto, Ontario
 2004 Paintings of Desire, Angell Gallery, Toronto, Ontario
 2003 Overload, Katherine Mulherin Contemporary Art Projects, Toronto, Ontario
 2002 exquisitenorth, Luft Gallery, Toronto, Ontario
 Sun Of The Golden West, 1080BUS Gallery, Toronto, Ontario
 2001 It Looks Like Art, West Wing Gallery, Toronto, Ontario

* indicates with catalogue

GROUP EXHIBITIONS

- 2017 O Canada, Beers London, London, UK
 Tantamount, Castor Gallery, New York, NY
 2016 Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver, BC
 35 Works on Paper, Beers London, London UK
 Aidas Bareikis, Kim Dorland & Bill Saylor, Mier Gallery, Los Angeles, California
 Major Works, Equinox Gallery, Vancouver, BC
 2015 Pushing Paint, Equinox Gallery, Vancouver, B.C.
 Pure Paint for Now People, Mary Elizabeth Dee Shaw Gallery, Weber State
 University, Ogden, Utah
 2014 La beauté du geste, Musée d'art contemporain de Montréal, Montreal, Quebec
 Peahead, Franklin Parrasch Gallery, New York, NY
 Tragedy Plus Time, Dunlop Art Gallery, Regina, Saskatchewan
 I <3 Paint (curated by Kim Dorland), Angell Gallery, Toronto
 Landscape, Megumi Ogita Gallery Showcase, Tokyo
 2013 More Than Two (Let It Make Itself)*, The Power Plant Contemporary Art Gallery,
 Toronto, Ontario
 The Painting Project, Galerie de l'UQAM, Montreal, Quebec
 True North, Harbourfront Centre, Toronto, Ontario
 2012 It Happened in the Woods, Hans Alf Gallery, Copenhagen, Denmark
 Oppenheimer@20*, Nerman Museum of Contemporary Art, Kansas City, KS
 60 Painters, Humber Arts and Media Studios, Humber College, Toronto, Ontario
 Eileen S. Kaminsky Family Foundation New Acquisitions and Prints, Mana
 Contemporary, Jersey City, NJ
 The Tree: Form and Substance, McMichael Canadian Art Collection, Kleinburg,
 Ontario
 Idealizing the Imaginary: Illusion and Invention in Contemporary Painting,
 Oakland University Art Gallery, Rochester, MI
 2011 Oye Chica!, The Mission Projects, Chicago, IL

- Eileen S. Kaminsky Family Foundation*, Jersey City, NJ
Paper A-Z, Sue Scott Gallery, New York, NY
OPEN, Mark Moore Gallery, Culver City, CA
- 2010 *Peinture Extreme*, Galerie Division, Montréal, Québec
Reflexive Self, Mike Weiss Gallery, New York, NY
Natural Renditions, Marlborough Chelsea, New York, NY
- 2009 *Holy Destruction**, Galerie Polad-Hardouin, Paris
SUBSTANTIAL RESOURCES, Art Gallery of Sudbury, Sudbury, Ontario
Home, Westport Arts Center, Westport, CT
Giving Face: Portraits for a New Generation (Curated by Stephen Heighton),
Nicholas Robinson Gallery, New York, NY
- 2008 *Carte Blanche Volume 2: Painting*, Museum of Contemporary Canadian Art,
Toronto, Ontario
People, Jim Kempner Fine Art, New York, NY
- 2007 *Rear/View*, Freight + Volume, New York, NY (Curated by Eric Shiner)
Out Behind the Shed, Richard A. and Rissa W. Grossman Gallery, Lafayette
College, Easton, PA
RBC Canadian Painting Competition Exhibition, Ontario College of Art and
Design, Toronto; Galerie d'art Louise-et-Reuben-Cohen, Université de Moncton;
MaLaren Art Centre, Barrie; Winnipeg Art Gallery; Emily Carr Institute Art +
Design, Vancouver
Gary Goldstein, Jenny Dubnau, Kim Dorland and Sally Heller, Jim Kempner Fine
Art, New York, NY
Oil Spill: New Paintings in Ontario, SAW Gallery, Ottawa, Ontario
Summer Group Show, Bonelli Contemporary, Los Angeles, CA
Notions of Wilderness, Kasia Kay Art Projects, Chicago, IL
- 2006 *RBC Canadian Painting Competition Exhibition*, Museum of Contemporary Cana
dian Art, Toronto; Kitchener-Waterloo Art Gallery, Kitchener, Ont.; Musée d'art
contemporain de Montréal, Montréal; Art Gallery of Calgary, Calgary; Contem
porary Art Gallery, Vancouver, BC
3 Painters, Howard House, Seattle, WA
The Daily Constitutional, Kim Dorland, Bruce Wilhelm, ADA Gallery, Richmond,
VA
*Impression/Ism: Contemporary Impressions**, City of Brea Art Gallery, Brea, CA
- 2005 *You don't want to miss that shit: Contemporary painters at the Gladstone Hotel*
(Curated by Katharine Mulherin), Gladstone Hotel, Toronto, Ontario
Blame Canada, Harvey Levine Gallery, Los Angeles, CA
- 2004 *Best of BUS: Volume 1*, Katharine Mulherin Contemporary Art Projects, Toronto,
Ontario
Little Stabs at Happiness, Clint Roenisch Gallery, Toronto, Ontario

* indicates with catalogue

SELECTED PUBLICATIONS

- 2017 Moe, Karen. *Kim Dorland's "Nemophilia": Too Much Too Late*. Whitehot Magazine, Oct., 2017.
- 2016 Griffin, Kevin. *Getting contemporary: Vancouver Special reflects state of the art in Terminal City*. Vancouver Sun, December 2, 2016.
Lederman, Marsha. *Coastal Disturbance. The Vancouver Art Gallery has launched a provocative triennial tribute to the city's artists*. The Globe and Mail, December 2, 2016.
Krunák-Hajagos, Emese. *Concrete Forest/The paintings of Kim Dorland*, NY Arts, November 2016.
- 2015 Letarte, Marie-Anne, *Kim Dorland : Espoir et mélancolie*, L'inconvénient, no 62, Autumn 2015.
Lerner, Adam, *Kim Dorland: Everyday Monsters, an interview with Adam Lerner and Kim Dorland*, Museum of Contemporary Art Denver (catalogue).
- 2014 Hunt, Stephen, *Kim Dorland comes home to Alberta an art star*, Calgary Herald, November 25, 2014.
Hutchinson, Kristen, *Getting to know zombies*, Hyperallergic, October 31, 2014.
Shewchuk, Nina, *Kim Dorland comes of age*, Adone magazine, October 22, 2014.
Portis, Ben, *Kim Dorland : I hate poetry but I love TV*, ArToronto, September 2014.
Atanassova, Katerina, Robert Enright, and Jeffrey Spalding, *Kim Dorland*, Figure 1 Publishing.
Whyte, Murray, *Angst and Exuberance: Kim Dorland reflects on his troubled teens at Contemporary Calgary*, Galleries West Magazine, Fall/Winter 2014.
Enright, Robert. *Painting's Giant Dialogue: An Interview with Kim Dorland*, Border Crossings, Volume 33, Number 1.
- 2013 Laluyan, Oscar. *AF Best in Show & Year in Review 2013*, Art Fuse, December 30, 2013.
Adams, James. *Globe Arts' Artist of the Year, Kim Dorland: Champion of the wild*, The Globe and Mail, December 28, 2013.
Angel, Sara. *'Like Tom Thomson on Acid'*, Maclean's, October 28, 2013.
Adams, James. *The Natural*, The Globe and Mail, October 26, 2013.
Whyte, Murray. *Changing the Landscape*, Toronto Star, October 18, 2013.
Kalm, James. *Kim Dorland "Ghosts of You and Me" at Mike Weiss Gallery, Rough Cuts*, May 3, 2013. http://www.youtube.com/watch?v=OG_z_PNQGDU.
Milroy, Sarah. *Is that the forest pressing in, or the Group of Seven*, The Globe and Mail, April 26, 2013.
Powis, Tim. *Beautiful Stuff: Kim Dorland's love for paint knows no bounds*, Canadian Art, Spring 2013.
Rhodes, Richard. *Kim Dorland (review)*, Canadian Art, Winter 2013.
- 2012 *Smoking White Hot: Mana Flames the Art Fire*, Culture Catch, March 13, 2012
Leong, Melissa. *Fresh and For Sale: Contemporary Art Auction Focusses on Art from 1980 to now*, National Post, March 6, 2012

- Campbell, James D. *Kim Dorland, Galerie Division*, Magenta Magazine, February 8, 2012
- Hodges, Michael H. *Bright Show Sure Cure for Winter Blahs*, The Detroit News, January 19, 2012
- 2011 Montreal, *Paint The Painting Blog*, November 18, 2011
- Diaz-Berrio, Natalia Lara, *Breaking All the Rules*, The LINK, November 8, 2011
- Pohl, John. *Oil Shows Beauty, Destruction of 'Manufactured Environment'*, Montreal Gazette, October 14, 2011
- Indrisek, Scott. *Kim Dorland: Painting With Guts*, Modern Painters, August 24, 2011
- Meier, Allison. *Painting Through Your Obsession About Love*, Hyperallergic, August 23, 2011
- Raw and Unapologetic: Kim Dorland's Portraits of Wife Lori at Mike Weiss Gallery*, artdaily.org, July 22, 2011
- Morgan, Saretta. *Art Review: Kim Dorland For Lori*, NY Arts Magazine, July 21, 2011
- Zevitas, Steven. *10 Must-See Painting Shows In The US: Summer Heat Edition*, Huffington Post, July 18, 2011
- Angel, Sara. *Kim Dorland: Nocturne*, EYE WEEKLY, February 2, 2011
- Hansen, Michael. *Interview: Kim Dorland*, ArtSync, January 28, 2011
- Jager, David. *Spooky Dorland, New Paintings Go to the Darker Side*, NOW Magazine, January 27, 2011
- Vaughan, R.M. *Too Toronto-centric? I have no problem with that*, The Globe and Mail, January 1, 2011
- 2010 Hegert, Natalie. *Shack in the Woods*, ArtSlant, November 14, 2010
- Bahrenburg, Genevieve. *Taxidermy Woodland Animals Dipped in Paint and Sprinkled in Glitter? Yes, See This Exhibit*, ELLE, November 4, 2010
- Intini, John. *That's a bit extreme, isn't it?*, Maclean's, August 12, 2010
- Pagel, David. *Art Review: Kim Dorland at Mark Moore Gallery*, Los Angeles Times, March 26, 2010
- Stanton, Chris. *Seen: Kim Dorland at Mark Moore Gallery*, DailyDuJour, March 21, 2010
- Hegert, Natalie. *Eye-Catchers at SCOPE*, ArtSlant, March 2010
- Vilas, Amber; Russeth, Andrew. *Scope Comes on Strong*, ARTINFO, March 8, 2010
- 2009 Enright, Robert. *Paint-Wrangler (An interview with Kim Dorland in two parts)*, Kim Dorland (catalogue), Bonelli ArteContemporanea
- Rosen, Aaron. *Bruised Beauty, paintings by Kim Dorland*, Canadian Art Scene, June 20, 2009
- Smith, Roberta. *Art in Review: Kim Dorland, Super! Natural*, The New York Times, June 19, 2009.
- Rosen, Aaron. *Beauty, Phooey*, Artnet Magazine, June 2009
- Lee, Sasha. *Interview: Kim Dorland, Beautiful/Decay*, June 8, 2009

- Redfern, Christine. *Artist uses big, gooey globe*, The Gazette, April 4, 2009
- Catchlove, Lucinda. *Apocalyptic Love*, Zink, Spring 2009
- Beem, Edgar Allen. *Home at Westport Arts Center*, Yankee Magazine, March 31, 2009
- Sudarsky, Noah Marcel. *GIVING FACE: Portraits for a New Generation @ Nicholas Robinson Gallery*, Whitehot Magazine, March 2009
- 2008 Milroy, Sarah. *Curatorial celebrations? Try inventor stockpiles*, The Globe and Mail, November 22, 2008
- Carte Blanche Volume 2: Painting*, Magenta Publishing for the Arts, Toronto
- Dault, Gary Michael. *Gallery Going*, The Globe and Mail, September 13, 2008
- 2870 Grams of Art, M19, Paris
- Kim Dorland, NY Arts, May-June 2008
- Kalm, James. *Kim Dorland North*, The Brooklyn Rail, May 2008
- Kim Dorland: The Idea of North* (exhibition catalogue), Freight + Volume, New York
- 2007 Doucette, Valerie. *Oil Spill: New Painting in Ontario*, Border Crossings, Issue No. 104, 2007
- Myers, Holly. *Trailblazing Chinatown gallery scene keeps up with city's pace*, Los Angeles Times, November 11, 2007
- Dault, Gary Michael. *Pigments of the imagination*, The Globe and Mail, November 10, 2007
- Gray, Emma. *Emma Gray's top 10 shows in Los Angeles this month*, Saatchi Online Daily Magazine, November 3, 2007
- Goddard, Peter. *Warning: Wet Paint*, Toronto Star, October 18, 2007
- Berry, Melissa. *Where the grass is greener*, FFWD, September 20, 2007
- Tousley, Nancy. *Brush strokes expose angst of everyday suburbia*, Calgary Herald, September 14, 2007
- Vogl, Rhiannon. *Group of Seven*, Ottawa XPress, August 9, 2007
- 2006 Jager, David. *Group Hug at Angell*, NOW Magazine, December 7, 2006
- McVeigh, Jennifer. *RBC Showcases Canadian Talent*, Calgary Herald, November 5, 2006
- Best of Toronto*, Now, October 26, 2006
- Jager, David. *Dorland's Styles Collide*, NOW Magazine, September 21, 2006
- Dault, Gary Michael. *Gallery Going*, The Globe and Mail, September 15, 2006
- Hackett, Regina. *Galleries explore a new world of landscapes*, Seattle Post Intelligencer, June 9, 2006
- Brevi, Manuela. *Into the Woods* (exhibition catalogue), Contemporaneamente, Milan, Italy
- 2005 Dault, Gary Michael. *Gallery Going*, The Globe and Mail, December 31, 2005
- Dault, Julia. *Our group of seven*, National Post, December 8, 2005
- Willard, Christopher. *Losers and Winners: Kim Dorland homes in on Generation Y*, Calgary Herald, November 5, 2005
- Dault, Gary Michael. *Gallery Going*, The Globe and Mail, February 26, 2005

- Goddard, Peter. *Hot fantasies, heroes, a hotel and much more*, The Toronto Star, February 12, 2005
- 2004 Dault, Julia. *Desire, and a slice of colour*, National Post, March 25, 2004
- 2003 Osborne, Catherine. *Show buoyed by feverish optimism*, National Post, November 15, 2003

SELECTED PERMANENT COLLECTIONS

Audain Art Museum, Whistler, B.C.
Taschen collection
Contemporary Art Foundation, Japan
Art Gallery of Alberta
Richard Prince
Musée d'art contemporain de Montréal
Museum of Contemporary Art San Diego
ALDO Group, Montréal
Bank of Montréal
The Beth Rudin DeWoody Collection
Blanton Museum of Art at the University of Texas
Eileen S. Kaminsky Family Foundation, New York
The Glenbow Museum, Calgary
The Montréal Museum of Fine Arts, Montréal
The Neumann Family Collection, New York
Oppenheimer Collection, Nerman Museum of Contemporary Art, Kansas City
The Richard Massey Foundation, New York
Royal Bank of Canada
The Sander Collection, Berlin