

CAROLINE MONNET

Born 1985, Outaouais, Quebec
Lives and works in Montréal, Quebec

EDUCATION

- 2006 BA, Communications and Sociology, U of Ottawa and U of Granada, ES
2003 Baccalauréat en Lettres, Lycée Claudel, Ottawa, CA

SOLO EXHIBITIONS

- 2018 Galeries du Nouvel Ontario, Sudbury, CA
Like Ships in the Night, Walter Phillips Gallery, Banff, CA
2017 *Memories We Shouldn't Speak Of*, Action Art Actual, Québec, CA
Mobilize, ARSENAL Contemporary, New York, USA
2016 *Standing in the Shadow of the Obvious*, Axénéo7, Gatineau, CA
2015 *Unlikely Process*, Raw Gallery of Architecture & Design, Winnipeg, CA
2014 *Amik(waa)*, Gurevich Fine Art, Winnipeg, CA
2012 *Modern Tipi*, Maison des Artistes Visuels Francophones, Winnipeg, CA
2011 *Anomalia*, Golden City Fine Arts, Winnipeg, CA
2010 *RESERVE(d)*, Urban Shaman Contemporary Aboriginal Art Gallery, Winnipeg, CA

SELECTED GROUP EXHIBITIONS

- 2017 *Insurgence, Resurgence*, Winnipeg Art Gallery, Winnipeg, CA
2016 *Biennale of Indigenous Contemporary Arts*, Montréal, CA
2015 *Symposium art in Situ*, Duhamel, Quebec, CA
E-merge, Arsenal, Montréal, CA
Demi Monde, Capture Photography Festival, Vancouver, CA
2014 *Next Arsenal*, Montréal, CA
Les Contemporains, Musée d'Art Contemporain, Montréal, CA
Barn Swallows, Artspeak, Vancouver, CA
Reunion, Lehrter Ziepen, Berlin, DEU
Throve, Artspace, Toronto, CA
2013-15 *Nuit Blanche*, Ottawa, CA
2013 *Indigenous and Urban*, Canadian Museum of Civilization, Gatineau, CA
2012 *World Event Young Artist*, selected by Le Centre d'art contemporain de Montréal, One Thoresby Street Gallery, Nottingham, UK
Not Forgetting, Harbourfront Centre, Toronto, CA
2011 *Wapahta*, Mangere Arts Centre, Auckland, NZ
2010 *Last Call*, Künstlerhaus Bethanien, Berlin, DEU
2009 *P.I.S.S.*, Plug In Institute of Contemporary Art, Winnipeg, CA

SELECTED SCREENINGS

- 2016 *TSHIUETIN* (commissioned by CBS Docs)
TIFF; Festival du Nouveau Cinéma, Montréal; ImagineNATIVE, Toronto;
Uppsala International Film Festival, Sweden; FICFA, Moncton; Tampere,
Finland
- 2015 *MOBILIZE* (commissioned by NFB/ONF)
Pan American Games, Toronto; Sundance, USA; Toronto International Film
Festival; Internationale Kurtzfilmtage Winterthur (Switzerland); Tampere Film
Festival (Finland); Uppsala International Film Festival; Interfilm, Berlin;
ImagineNATIVE, Toronto; Whistler Film Festival, Whistler, B.C.
- 2014 *ROBERTA* (commissioned by Embargo Project, produced by Microclimat Films)
ImagineNATIVE Festival; Rendez-vous du cinéma québécois, Montréal; Berlinale
Film Market, Berlin; Regard sur le court métrage, Saguenay, Quebec; Hamburg
International Film Festival; Fantasia; Smithsonian Institute, NYC, FIFF, Namur,
Belgium; Air Canada En Route; Off-Courts Trouville, France; Festival de la ville
de Québec, Québec City; Interfilm, Berlin; Cork Film Festival, Ireland; Badalona
Film Festival, Badalona, Spain; FICFA, Moncton, New Brunswick
- 2014 *LA MALLETTE NOIRE* (produced by DESC Images)
Festival du nouveau cinéma, Montréal; ImagineNATIVE, Toronto; Borscht Film
Festival, Miami; Hamburg International Short Film Festival; Coup de Coeur,
Regard sur le court métrage, Saguenay, Quebec; Fantasia; Cork Film Festival,
Ireland
- 2013 *DEMI MONDE* (commissioned by ImagineNATIVE film festival)
ImagineNATIVE, Toronto; WNDX, Winnipeg, Capture Photography Festival,
Vancouver; Land In Sight Festival, Montréal; Images Festival, Montréal; Pleasure
Dome, Toronto; Breakthrough Film Festival, Toronto
- 2012 *GEPHYROPHOBIA* (commissioned by WNDX film and video art Festival)
Cannes Film Festival, Talent tout court (Telefilm Canada); Les Rencontres
Internationales, Paris/Berlin/Madrid (Palais de Tokyo); WNDX Festival of
Moving Image, Winnipeg; ImagineNATIVE, Toronto; WEYA, UK; Centre Phi,
Montréal; Urban Shaman, Winnipeg; Regard sur le court métrage, Saguenay,
Quebec; Regard sur le court métrage en Outaouais, Gatineau, Quebec; Centre
culturel canadien, Paris; Festival de la Relève, Montréal; Portland Film Festival;
Land In Sights, Montréal; Aesthetica Short Film Festival, York, UK; Künstlerhaus
Bethanien, Berlin; Stuttgarter Filmwinter Festival, Stuttgart, DEU
- 2010 *WARCHILD* (Produced by ITWÉ with the support of Canada Council for the Arts)
Toronto International Film Festival; WNDX Festival of Moving Image, Winnipeg;
Kasseler Dokfest, Kassel, Germany; RDCQ, Montréal; Winnipeg Aboriginal Film
Festival; Skabmagovat Film Festival, Finland; Regard sur le court métrage,
Saguenay, Quebec; DOXA, Vancouver; Human Rights Film Festival, Winnipeg;
Aesthetica Short Film Festival, York, UK; Antimatter Media Art, Victoria, B.C.;
Manguere Arts Centre, New Zealand; WEYA, UK; St. John's International
Women's Film Festival, St. John's, Newfoundland

- 2010 *TASHINA* (Produced by ITWÉ with the support of Canada Council for the Arts)
ImagineNATIVE, Toronto; Gimme Some Truth, Winnipeg; WIIF, Vancouver;
Vancouver Women in Film Festival; Vancouver Indigenous Film Festival; St.
John's International Women's Film Festival, St. John's, Newfoundland;
Metropolis Spanish Television TVE
- 2009 *IKWÉ*
Toronto International Film Festival; Vancouver International Film Festival, Festival
du nouveau cinema, Montréal; ImagineNATIVE, Toronto; Land In Sights,
Montréal; European Short Film Festival (Warsaw, Athens, Budapest, Bristol,
Moscow, Dresden, Stockholm, Málaga); WDNX Festival of Moving Image,
Winnipeg; Festival du cinéma international en Abitibi-Témiscamingue, Rouyn-
Noranda, Quebec; Cinémental, Winnipeg; Bird Eye View Film Festival, London;
Rooftop Film Festival, NYC; Winnipeg Aboriginal Film Festival; RDCQ, Montréal;
Regard sur le court métrage, Saguenay, Quebec; Skabmagovat Film Festival,
Finland; Cine Las Americas, Austin, Texas; International Indigenous Film Festival,
Kathmandu; American Indian Film and Video Festival, San Francisco; FICFA,
Moncton, New Brunswick; St. John's International Women's Film Festival, St.
John's, Newfoundland; Yorkton Film Festival, Yorkton, Saskatchewan; Prairie
Scene, Ottawa; Women's Film Festival, Istanbul; Canadian Film Centre, Ottawa;
CineFranco, Toronto; WEYA, UK; Embassy of Canada, Berlin; Nuit Blanche,
Winnipeg; International Festival of Archaeological Film, Rovereto, Italy

RESIDENCIES

- 2017 Banff Center for the Arts, Alberta, CA
- 2016 Cinéfondation, Festival de Cannes, Paris, FR
- 2014-16 ARSENAL Contemporary Arts, Montréal, CA
- 2015 OBORO Media Arts Centre, in collaboration with ONISHKA Productions
Montréal, CA,
- 2014 IN KIND NEGOTIATIONS with Raymond Boisjoly, Banff Centre for the Arts,
Alberta, CA
Les Ateliers TD, Arsenal Contemporary Arts and Museum of Contemporary Art,
Montréal, CA
- 2013 Independent Imaging Retreat "Film Farm," Ontario, CA
- 2011 MANGERE Arts Centre, Auckland, NZ
- 2010 OBORO Gallery, Montréal, CA
PICTURE BERLIN, Berlin, DEU
- 2009 PLUG IN INSTITUTE OF CONTEMPORARY ART, Winnipeg, CA
URBAN INK PRODUCTION, The Arrivals Project: A personal Legacy
performance workshop, Toronto, CA

SELECTED PANELS

- 2017 *Max and Iris Stern International Symposium 11*, Contemporary Art Museum, Montréal, CA
- 2016 *The art of Storytelling*, Internationales Kurzfilm Festival, Hamburg, DEU
Affirming Marginalized Territories, Internationales Kurzfilm Festival, Hamburg, DEU
- 2015 *The Future of Canadian Cinema*, Interfilm, Berlin, DEU
Canadian Cinema, McGill University, Montréal, CA
WFG 40th anniversary special guest, Winnipeg, CA
Rising Indigenous Voices, Telefilm Canada's Talent to Watch, Berlinale, Berlin, DEU
- 2013 *Colloque Art Contemporain et Identité Autochtone*, Institut National d'Histoire de l'Art, Université Sorbonne, Paris, FR
- 2012 World Event for Young Artist, Nottingham, UK
The territories of the Interdisciplinary: Art and Environment, Regroupement des Arts Interdisciplinaires du Québec, Montréal, CA
- 2012-13 *Native women in Film*, University of Manitoba, Winnipeg, CA

AWARDS

- 2017 Best Pitch, Cannes Film Festival
Best Indigenous Talent, Hayshtin Foundation
Nomination for Best Short Documentary (Tshiuetin), Canadian Screen Awards
Best Experimental Work (Mobilize), RVCQ
- 2016 Cinéfondation residency (Bootlegger)
Best Experimental Film (Mobilize), Golden Sheaf Award
Best Experimental Short (Mobilize) - Yorton International Film Festival
Nominated for Best Short Drama (Roberta), Canadian Screen Awards
- 2013 Short list, International Emerging Artist Award, Dubai
- 2011 Aboriginal Media Arts Program (\$20,000) for NOWHERE, Canada Council for the Arts
- 2009 Jury Prize for IKWÉ, WNDX Festival of Moving Image, Winnipeg
Best Emerging Talent for IKWÉ, Lands In Sight Festival, Montreal
Jury Prize for IKWÉ, online competition Roots SRC International
Special Jury Prize for IKWÉ, Gimli Film Festival, Gimli, Manitoba, CA
Best Experimental, Native American Indian Film and Video Festival of the Southeast, USA

ADDITIONAL TRAINING

- 2016 Boost NL – Utrecht (Netherlands)
TIFF Talent Lab (Toronto)
Talent Campus – Berlinale
Cinemart, Bootlegger produced by Microclimat Films, Rotterdam, NL
Co-Production Market, Berlinale, Bootlegger produced by Microclimat Films

Berlin, DEU
2014 Les Ateliers TD – Arsenal Contemporary Art, Montréal, CA

BIBLIOGRAPHY

- 2016 Vice Québec
La Presse
- 2015 Szene Hamburg, Germany
BLACKFLASH, Saskatoon
ART REVEAL Magazine 10th issue
ART HABENS ART REVIEW, summer edition 5th issue
- 2014 REUNION, catalogue, Berlin
Modern Tipi, " CORPORATE KNIGHTS
- 2013 "10 Canadian Artists You Should Know About," FLARE MAGAZINE
Rebecca Melnyk, "Six emerging Aboriginal artists in Canada who are inspiring change," NATIONAL POST
"Anomalia series," ARCHIVO (Portugal)
"Tipi Moderne," REVUE LIAISON 159
- 2012 "The New Wave: The First Decade in a New Century," film compilation DVD, cur. Cecilia Araneda, Danishka Esterhazy and Solomon Nagler
"Found Photography," ARCHIVO (Portugal)
Suzanne Morrisette, "Stories of Place, Location, and Knowledge," MFA thesis, OCAD University
- 2011 "Wapahta," Manguere Arts Centre, Auckland, New Zealand
RESILIENCE, RESISTANCE—MÉTIS ART, 1880–2011," Parks Canada
- 2010 "Last Call," Picture Berlin
"Circling the Truth," Robert Enright, BORDER CROSSINGS
La Liberté / CBC / CKSB / Radio-Canada / CKUW / Free Press / Uptown / The Manitoban / The Uniter / Streets FM / Windspeaker / First Perspective / APTN / Akimbo; La Presse

SELECTED MEDIAS

VICE, Medium Large, Radio-Canada, La Presse, Szene Hamburg, CORPORATE KNIGHTS – Modern Tipi FLARE MAGAZINE - 10 Canadian Artists You Should Know About, NATIONAL POST - Six emerging Aboriginal artists in Canada who are inspiring change, La Liberté / CBC / CKSB / Radio-Canada / CKUW / Free Press / Uptown / The Manitoban / The Uniter / Streets FM / Windspeaker / First Perspective / APTN / Akimbo

SELECTED COLLECTIONS

National Art Gallery of Canada, Musée national des beaux-arts du Québec, Majudia Collection, Alexandre Taillefer, Province of Manitoba - Culture, Heritage and Tourism (Winnipeg), Aboriginal Art Centre (Ottawa), Urban Shaman Contemporary Aboriginal Art Gallery, Banff Centre for the Arts.