

MAT CHIVERS

Born in 1973 in Bristol, United Kingdom
Lives and works in Devon, United Kingdom

EDUCATION

Fine Art Sculpture, The Nottingham Trent University, United Kingdom
ERASMUS cultural exchange placement, Escuela Des Belles Artes Barcelona, Spain

SOLO EXHIBITIONS

- 2019 *Migrations*, Arsenal Contemporary Art Montreal, Montreal, Canada
- 2018 *Migrations*, Musée d'art de Joliette, Joliette, Canada
- 2016 *Harmonic Distortion*, PM/AM, London, United Kingdom
- 2015 *Altered States*, Hallmark House, Johannesburg, South Africa
Satyr, VeniceArtFactory, Venice, Italy
- 2014 *Root*, Martyrs Square, Beirut, Lebanon
- 2013 *Between Day and Night and Night and the Day*, Kappatos Gallery, Athens, Greece
Root, *PublicScapes performance*, Monastiraki Square, Athens, Greece
Syzygy, Millennium, St Ives, United Kingdom
- 2012 *Sculpture & Drawings*, The Thelma Hulbert Gallery, Honiton, United Kingdom
- 2011 *Fascination*, Maddox Arts, London, United Kingdom
States of Flux, Bridport Arts Centre, Bridport, United Kingdom
- 2007 *Sculpture + Drawings*, Study Gallery of Modern Art, Bournemouth, United Kingdom
- 2002 *Incunabula*, Buckland Abbey, Plymouth, United Kingdom

GROUP EXHIBITIONS

- 2019 *AI-Ship: New States of Being*, Centre d'exposition de l'Université de Montréal (CEUM), Montreal, Canada
FadenLos!, Zukunftsvisionen, Görlitz, Germany
- 2017 *Force of Nature*, The Art Pavilion, Mile End, London, United Kingdom
Contemporary Sculpture Fulmer, Buckinghamshire, United Kingdom
Between Night & Day, 51 South Street, Mayfair, London, United Kingdom
Air: Visualising the Invisible in British Art 1768 - 2017, The Royal West of England Academy, Bristol, United Kingdom
- 2016 *Force Of Nature*, Galerie Valerie Bach, Brussels, Belgium
A Place In Time, NIROX, Johannesburg, South Africa
Babel: Curated Space, Outsider Art Fair, New York, United States
Daydreaming With . . . Stanley Kubrick, Somerset House, London, United Kingdom
Collective, House of St Barnabas, London, United Kingdom
Hidden Door, Alchemy Film & Moving Image Festival, Edinburgh, United Kingdom
Premio, Fondazione Henraux, Querceta, Italy
An Infinitely Beautiful Mind, Regents Park University, London, United Kingdom
From Silence, Anima Mundi at Herrick Gallery, London, United Kingdom

- 2015 *Winter Exhibition*, Anima Mundi, St Ives, United Kingdom
- 2014 *Out Of Our Heads*, Shoreditch Town Hall, London, United Kingdom
The CRISIS Commission, Bermondsey project & The Strand Gallery, London, United Kingdom
Highly Recommended: Emerging Sculptors, Frederik Meijer Sculpture Center, Michigan, United States
Blocks, Famagusta Gate, Nicosia, Cyprus
- 2013 *Glasstress: White Light/White Heat*, Pallazo Cavalli Franchetti, 55th Venice Biennale, Italy
Meridian, Tryon St, London, United Kingdom
Glasstress: White Light/White Heat, The Wallace Collection & The London College of Fashion Collective, House of St Barnabas, London, United Kingdom
New British, Lloyds Club, London, United Kingdom
Momento Mori, Pertwee Anderson & Gold, London, United Kingdom
Limbo: A Blueprint for the first Cornish Biennial, Truro, United Kingdom
Elements, Kristin Hjellegjerde, London, United Kingdom
Winter, Millenium, St Ives, United Kingdom
- 2012 *Material Matters: The Power of the Medium*, East Wing X, The Courtauld Institute of Arts, London, United Kingdom
Exploratory Laboratory: Art, Science & the Coast, Arts University College Bournemouth, Poole, United Kingdom
Overlay, Bournemouth Natural Science Society & National Trust Estate, Dorset, United Kingdom
Neoreplicants, Phoenix Gallery, Exeter, United Kingdom
Art, Science & The Coast, Bridport Arts Centre, Bridport, United Kingdom
Winter, Millenium, St Ives, United Kingdom
- 2011 *The Knowledge*, Gervasuti Foundation, 54th Venice Biennale, Italy
Eleventh Plateau, Historical Archives Museum, Hydra, Greece
Biliteral, PAG, London, United Kingdom
Eleventh Plateau 2, Archeological Society, Athens Biennial, Greece
Before The Crash, multiple venues, Exeter, Rome, Paris
- 2010 *Holding Time*, Bharatiya Vidya Bhavan, Indian Institute for Arts and Culture, London, United Kingdom
Ex-Lab, Bridport Arts Centre, Bridport, United Kingdom
- 2009 *Secret*, RCA, London, United Kingdom
ECO 2009, Phoenix Gallery, Exeter, United Kingdom
Perspectives on a Modernist Legacy, Woburn Abbey, Woburn, United Kingdom
18@108: Stone, Royal British Society of Sculptors, London, United Kingdom
Vanitas Triptych, St Michael Archangel, Chagford, United Kingdom
- 2008 *2D to 3D: Drawings Towards Sculpture*, Bournemouth University, United Kingdom
Visual, Beachcroft Space, Bristol, United Kingdom
- 2007 *Summer Exhibition*, Royal Academy of Arts, London, United Kingdom
- 2006 *Re-View: Territories Inspire Art*, Study Gallery of Modern Art, Poole, United Kingdom
Forest Dreaming, Part 3, CCANW, Exeter, United Kingdom

- Mark*, Dartington College of Arts Gallery, United Kingdom
 2005 *Elemental Insight*, Canterbury Royal Museum, Derby Museum, United Kingdom
 2004 *Elemental Insight*, BBC Media Centre, London, Bridport Arts Centre, Burton Art Gallery,
 United Kingdom
Jurassic, Thelma Hulbert Gallery, Honiton, United Kingdom
 2002 *Vents des Forêts*, Lahaymieux, France

RESIDENCIES / AWARDS

- 2019 Arsenal Contemporary Art residency, Montreal, Canada
 2018 Musée d'art de Joliette residency, Joliette, Canada
 Migrations : Mat Chivers X Element AI, C2 Montreal, Canada
 2016 Premio Fondazione Henraux, Italy
 2014 NIROX residency, Cradle of Humankind, South Africa
 2013 Oxford University Mathematical Institute residency, United Kingdom
 Art Professionals in Athens residency, Greece
 2009 Outbreath, collaboration with research scientists, Bristol University, United Kingdom
 ECO 2009, PROOF/New Art Examiner Editorial Award, United Kingdom
 2005 Arts Council England Grant, United Kingdom
 Devon ArtsCulture Award, United Kingdom
 2003 Arts Council England Grant, United Kingdom
 2002 Shelter, site-specific collaboration, various locations, France

COMMISSIONS / COLLECTIONS

- Association Vents des Forêts, France
 Avon and Wiltshire Mental Health Partnership NHS Trust, United Kingdom
 Berengo Collection, Italy
 Bournemouth & Poole Museum, United Kingdom
 Bristol City Council, United Kingdom
 Chagford Arts Festival, United Kingdom
 Countryside Agency, United Kingdom
 Crisis, United Kingdom
 Dartmoor National Park, United Kingdom
 Devon Guild, United Kingdom
 ExLab, United Kingdom
 Fondazione Henraux collection, Italy
 The Fitzwilliam Museum, United Kingdom
 Mochary Collection, United States
 NHS Primary Healthcare Trust, United Kingdom
 Norwegian Cruise Lines, United Kingdom
 Oxford University Mathematical Institute, United Kingdom
 Sanders Hotel, Copenhagen, Denmark
 Soho House Group, United Kingdom
 STRAW project, United Kingdom

Thelma Hulbert Gallery, United Kingdom
The Met Office, United Kingdom
West Devon Borough Council, United Kingdom

SELECTED REVIEW

Film by Savoir Media, Canada, April 2019, <https://savoir.media/mat-chivers/clip/mat-chivers-et-si-lia-avait-une-main>

Review by Lise Hosein for CBC Arts, Canada, February 2019, <https://www.cbc.ca/arts/exhibitionists/this-exhibition-imagines-our-future-and-how-artificial-intelligence-might-see-things-differently-1.5008248>

CICA - Conversations in Contemporary Art lecture series, Concordia University, Montréal, Canada, October 2018, https://www.youtube.com/watch?v=WJIgbsZ_tP8&t=345s

Film by Jonah James / PM/AM for Mat Chivers / Harmonic Distortion at PM/AM, November 2016, <https://vimeo.com/193535098>

Review by Drenched Magazine, April 2017, <http://www.soaked.space/2017/04/exhibition-review-mat-chiversharmonic.html>

Review by Catalina Arzani / Jennifer Magazine, Argentina, April 2017, <https://www.jennifer.net.ar/single-post/2017/04/25/Olor-a-algo-sin-olor>

Review by Wallpaper Magazine, February 2017, <http://www.wallpaper.com/video/art/mat-chivers-harmonic-distortion-exhibition-pmam-gallery>

Review by Emily Steer / Elephant - The Art Culture Magazine, January 2017, <https://elephantmag.com/now-showing-mat-chivers-pmam/>

Catalogue text by Francesca Gavin : *Perception, fluidity and the work of Mat Chivers*, January 2017

Interview with Mark Westall / FAD Magazine, January 2017, <http://fadmagazine.com/2017/01/24/226792/>

Review by Mark Westall : Physical Calculations / City Magazine, January 2017

Interview with After Nyne Magazine : Beauty in Harmony / Nine Minutes with Mat Chivers, January 2017, <http://www.afternyne.com/single-post/2016/11/28/Beauty-in-Harmony-Nine-Minutes-with-Mat-Chivers>

Interview with WideWalls magazine, December 2016, <http://www.widewalls.ch/mat-chivers-harmonic-distortion-pm-am-london/>

Interview with SculptureVox, April 2015, <http://sculptorvox.com/mat-chivers/>

Film by Anima Mundi for Mat Chivers / Syzygy at Anima Mundi, April 2012, <https://vimeo.com/59457251>