

KATHLEEN RYAN

Born 1984, Santa Monica, CA

Lives and works in Los Angeles, CA

EDUCATION

2014 MFA, University of California at Los Angeles, Los Angeles, USA

2006 BA, Pitzer College, Claremont, USA

SOLO EXHIBITIONS

2017 *Pink Hooks Iron Eyes*, ARSENAL Contemporary, New York, USA
Bacchante, Theseus Temple, Kunsthistorisches Museum, Vienna, Austria
Weightless Again, Ghebaly Gallery, Los Angeles, USA

2016 Josh Lilley, London, United Kingdom

SELECTED GROUP EXHIBITIONS

2017 *The Leftovers*, Simon Lee Gallery, New York, USA, curated by Franklin Melendez

L'Été plus vaste que l'Empire..., Wentrup Gallery, Berlin, Germany

Webutuck Vuitton, The Re Institute, Millerton, New York, USA, curated by Carlos Reyes

Gates of Hell, Arturo Bandini, Los Angeles, USA

2016 *Water Biscuit*, Josh Lilley, London, United Kingdom

*Flavr Savr**, The Pit, Glendale, USA

Performing the Grid, Ben Maltz Gallery, Otis College, Los Angeles, USA

2015 *Jeff*, Grice Bench, Los Angeles, USA

SOGTFO, Francois Ghebaly Gallery, Los Angeles, USA

71st Scripps Ceramics Annual, Ruth Chandler Williamson Gallery, Scripps College, Claremont, USA

2014 *2x2x2: Nevine Mahmoud & Kathleen Ryan*, Favorite Goods, Los Angeles, USA

Artificial Complexion, Various Small Fires, Los Angeles, USA

Control Lapse, Josh Lilley Gallery, London, United Kingdom

The White Album, Richard Telles Fine Art, Los Angeles, USA

ck one daily, Night Gallery, Los Angeles, USA

A Meerkat's Whistle, 3 Days Awake, Los Angeles, USA

Temecula, Helmuth Projects, San Diego, USA

MFA #3, New Wight Gallery, UCLA, Los Angeles, USA

Corporeal Impulse, Vincent Price Art Museum, Monterey Park, USA

2013 *MFA Preview*, New Wight Gallery, UCLA, Los Angeles, USA

Wall Painting, Irvine Fine Arts Center, Irvine, USA

2012 *Qualified by Light*, Actual Size, Los Angeles, USA

- Kottabos, Los Angeles, USA (curated by Marina Pinsky)
The Planter Show, ForYourArt, Los Angeles, USA
- 2011 *My head is falling out so I'm standing on my stomach*, Armory Center for the Arts, Pasadena, USA
- HAKKA*, the Notary Public, New York, USA
- 2010 *Tasteful Improvements*, workspace, Los Angeles, USA
Hollowing, Infernoesque, Berlin, Germany

AWARDS

- 2013 Dean's Award, UCLA, Los Angeles, USA
 D'Arcy Hayman Scholarship, Los Angeles, CA
 Laura Andreson Scholarship, Los Angeles, USA
- 2012 UCLA Art Council Award, Los Angeles, USA
 Laura Andreson Scholarship, Los Angeles, USA
 Graduate Division Award, UCLA, Los Angeles, USA
- 2011 Laura Andreson Scholarship, Los Angeles, USA
 University Fellowship, UCLA, Los Angeles, USA
- 2006 Keck Scholarship, Pitzer College, Claremont, USA

BIBLIOGRAPHY

- 2017 Preston Zappas, Lindsay. "Kathleen Ryan: *Weightless Again* at Ghebaly Gallery." *art21 magazine*. March/April 2017 Issue.
 Small, Rachel. "Kathleen Ryan." *Cultured Mag*, September Issue.
 Li, Jennifer. "Kathleen Ryan." *Art in America*, April 6, 2017.
 d'Avignon, Angella. "Kathleen Ryan at Ghebaly Gallery." *CARLA*, February 8, 2017.
- 2016 Thorne, Harry. "Kathleen Ryan." *Frieze Magazine*, July 2016.
 Elderton, Louisa. "Critic's Pick: Kathleen Ryan." *ARTFORUM*, June 2016.
 Larkey, Molly. "Performing the Grid." *CARLA*, July 2016.
- 2015 Berardini, Andrew. "SOGTFO (Sculpture or Get the Fuck Out)." *Art Review*, May 2015.
 Sutton, Kate. "SOGTFO." *ARTFORUM*, Summer 2015.
 Griffin, Jonthan. "SOGTFO." *CARLA*, April 2015.
 Frank, Priscilla. "This Is Not A Show About 5 Woman Sculptors, It's SOGTFO." *Huffington Post*, March 23, 2015.
 Hegert, Natalie. "Women's work : Considering Feminist Art Through Three Recent Shows." *Art Critical*, April 2, 2015.
- 2014 Oliver, Retha. "'Corporeal Impulse' at the Vincent Price Art Museum." *Glasstire*, April 4, 2014.
 Unzicker, Allyson. "CORPOREAL IMPULSE: Contemporary Artists Working in Clay." *The Brooklyn Rail*, April 2, 2014.

Hernando, Gladys-Katherina. "California Decadence: On the work of Kathleen Ryan." *Temecula*, Helmuth Projects, San Diego, CA June 2014. (exhibition essay)