

Toronto Exhibition

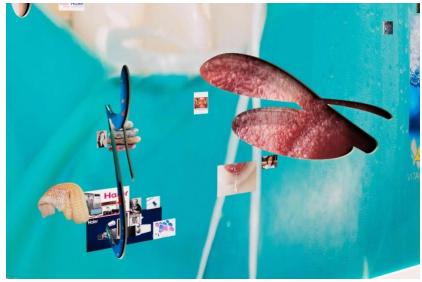
"Crawling out of a hidden place"

GROUP EXHIBITION

Curated by Anaïs Castro & David Liss

Sept 9 - Oct 17, 2020

Soft Opening: Saturday, Sept 12, 11 a.m. - 6 p.m.



Catherine Telford-Keogh, *Tentaculum*[™] (*Dental Dam*) *Fixation Pro Vital Series*, 2018, Vinyl Image Mounted on Plexiglas[®], 47 x 47 in

Nicholas Aiden	Miles Greenberg	Robert Anthony O'Halloran
Ghazaleh Avarzamani	Claire Greenshaw	Josi Smit
Maya Fuhr	Catherine Telford-Keogh	Chason Yeboah

In the midst of what is surely one of the most disruptive years in modern history, we emerge, tentatively, from the uncertain shadows of the past months into the light of a world fundamentally transformed. Recent events have revealed hidden vulnerabilities and exposed cracks and fissures within our social fabric, our governing and economic systems, and within ourselves and the shifting world around us. We live amidst a system shattered and renewed. Within this context, Arsenal Contemporary Art Toronto presents *Crawling out of a hidden place*, a group exhibition that features nine artists whose recent and new works resonate with the pulse of this charged, transitional moment.

Through this exhibition, the viewer is invited to consider the impact and processes that consumption, domestication and commodification have upon the human body and spirit. Awakened to the self and to the present while acknowledging the complexities of history, the exhibition examines our relationships to food, medicine, hygiene, gender, sexuality, language, technology and identity. If this moment is to teach us anything, it is that our relationships with others come into being via our interaction with our own body.

- Anaïs Castro & David Liss

Nicholas Aiden lives and works in St.John's, NL. His work has been shown in Canadian galleries such as The Rooms Provincial Art Gallery, Artscape Youngplace, and the Art Gallery of Hamilton and featured in the Scotiabank Contact Photography Festival.

Born in Teheran, Iran (1980), **Ghazaleh Avarzamani** lives and works in Toronto, ON. Recent solo exhibitions have been presented at the Koffler Gallery, Ab-Anbar Gallery, Asia House, and Light Gallery and other galleries in Canada, China, Iran, Italy, Mexico, Norway, South Africa and the United Kingdom.

Born in Victoria, BC (1989), **Maya Fuhr** lives and works in Toronto, ON. Her photographs have been featured in Vogue, Dazed, The Editorial Magazine, Jalouse, Paper, Wonderland, I-D, VICE, among others.

Born in Montreal, QC (1997), **Miles Greenberg** lives and works between New York, NY and Paris, FR. Recent projects were presented at Manifesta 11, Club de Bâle, Palais de Tokyo, Reena Spaulings, Perrotin New York, and the Marina Abramović Institute.

Claire Greenshaw lives and works in Toronto, ON. She has exhibited both nationally and internationally including at the Vancouver Art Gallery, Norman ALIX Art Gallery, Fisch Haus, The Power Plant, Royal Standard, Neon Gallery, Clint Roenisch Gallery, Mulherin, The Khyber, and the Helen Pitt Gallery.

Born in Toronto, ON (1986), **Catherine Telford-Keogh** lives and works in Toronto, ON and New York, NY. Recent exhibitions were presented at, Bronx Museum, Seattle Art Museum, Robert McLaughlin Gallery, Antoine Ertaskiran, UWAG, Helena Anrather, and Interstate.

Born in Toronto, ON (1990), **Robert Anthony O'Halloran** lives and works in Toronto, ON. Recent solo and group exhibitions include Sibling, Bunker 2, Art Metropole, Little Sister, LAUNDRY ROOM, AC Repair Co., Warner Gallery, Koffler Gallery and Karl Projects.

Born in 1993, **Josi Smit** lives and works in Toronto, ON. Recent solo and group exhibitions were shown at Zalucky Contemporary, Xpace Cultural Centre, Justina M. Barnicke Gallery and Beaver Hall Gallery.

Born in Toronto, **Chason Yeboah** lives and works in Toronto, ON. Her work was shown at the Kensington Market, Samara Contemporary and CUE Projects and featured in CBC arts, Akimbo, Nia Centre and the Toronto Guardian.

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