

## ARTWORK LIST



Hangama Amiri  
*Facial Herbal, Rose Petal, 2021*  
Muslin, cotton, satin, chiffon, inkjet print on chiffon, silk, suede, polyester, and color pencil on fabric  
100 x 90 in  
(254 x 229 cm)



Eddie Arroyo  
*May 17th, 2019 (International Center of Photography), 2021*  
Acrylic on canvas  
24 x 36 in  
(61 x 91 cm)



Eddie Arroyo  
*May 17th, 2019 (The Community is Watching...), 2021*  
Acrylic on canvas  
36 x 24 in  
(91 x 61 cm)



Eddie Arroyo  
*May 17th, 2019 (Museum of Chinese in America), 2021*  
Acrylic on canvas  
36 x 36 in  
(91 x 91 cm)



Mario Ayala  
*Registered Noun, 2019*  
Acrylic on canvas  
46 x 50 in  
(117 x 127 cm)



Mike Bayne  
*Echlin Insurance, 2019*  
oil on wood panel  
16 x 24 in  
(41 x 61 cm)



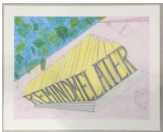
Gene Beery  
*What's New*, 1990s  
Acrylic and graphite on canvas  
20 x 24 in  
(51 x 61 cm)



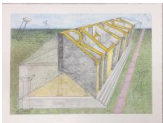
Gene Beery  
*This is Just a Part of the Current Expansion of the Definition of Art*, 2000s  
Acrylic on canvas  
20 x 14 in  
(51 x 36 cm)



Lex Brown  
*Pop pop pop*, 2021  
Archival duotone silkscreen on Saunders paper  
24 x 30 in  
(61 x 76 cm)



Lex Brown  
*Remind Me Later*, 2019  
Colored pencil on paper  
11h x 15w in



Lex Brown  
*Retry*, 2019  
Colored pencil on paper  
11h x 15w in



Marcus Brutus  
*Let Me Ride*, 2021  
Acrylic on canvas  
60 x 48 in  
(152 x 122 cm)

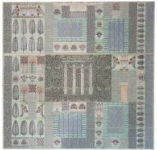
# ARSENAL

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Marcus Brutus  
*Black Odyssey*, 2021  
Acrylic on canvas  
60 x 48 in  
(152 x 122 cm)



Myriam Dion  
*Egyptian Obelisk, The New York Herald, Tuesday February 22, 1881*, 2021  
Collage of newspaper and Japanese paper cut with precision knife (x-acto), paper weaving, drawing, watercolor and gold leaf  
41 3/4 x 43 1/4 in  
(106 x 110 cm)



Dumontier Farber  
*Everything you know is wrong...*, 2019  
Acrylic on cradled wooden panel  
17 x 11 in  
(43 x 28 cm)



Dumontier Farber  
*Flowers (It's nice to be seen)*, 2019  
Acrylic on cradled wooden panel  
12 x 9 in  
(30 x 23 cm)



Mark Flood  
*Art Critics in the Mist*, 2020  
Acrylic spray paint on canvas  
216 x 57 in  
(549 x 145 cm)

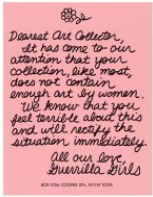


Alfonso Gonzalez  
*Tacos Perrones*, 2021  
Oil, enamel, latex, dirt, gel medium on canvas  
32 x 48 in  
(81 x 122 cm)

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Guerrilla Girls  
*Dearest Art Collector, 1986*

Poster  
22 x 17 in  
(56 x 43 cm)



Adam Henry  
*Untitled (Happening), 2021*

Acrylic on Panel on Wood  
48 x 26 in  
(122 x 66 cm)



Adam Henry  
*Untitled (A4PRM4), 2021*

Synthetic Polymers on Linen  
19 x 16 in  
(48 x 41 cm)



Adam Henry  
*Untitled (Fading Youth), 2021*

Acrylic on linen  
17 x 15 in  
(43 x 38 cm)



Samuel Jablon  
*Time, 2021*

Oil and acrylic on canvas  
48 x 44 in  
(122 x 112 cm)



Samuel Jablon  
*Time, 2021*

Oil and acrylic on canvas  
48 x 44 in  
(122 x 112 cm)



Christine Sun Kim  
*Three Tables I (Individuals)*, 2020  
Charcoal on Paper  
58 1/4 x 58 1/4 in  
(148 x 148 cm)



Ji Woo Kim  
*The Couch That Followed*, 2019  
Oil on canvas  
48 x 60 in  
(122 x 152 cm)



Ji Woo Kim  
*Red, red, until you don't know who I am, red*, 2021  
Oil on canvas  
36 x 24 in  
(91 x 61 cm)



Ji Woo Kim  
*Mercurial Perceptions*, 2019  
Oil on canvas  
48 x 60 in  
(122 x 152 cm)



David Kramer  
*...Can Only Get Better*, 2019  
Oil and mixed media on canvas  
62 x 58 in  
(157 x 147 cm)



David Kramer  
*The Circus*, 2020  
Oil and mixed media on canvas  
48 x 36 in  
(122 x 91 cm)

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Pope. L  
*Skin Set Painting: Brown People Live On The Haed Of A Pin*, 2011  
Mixed media on vellum  
36 x 23 3/4 in  
(91 x 60 cm)



Pope. L  
*086, 06-07, m/a*, 2013  
Mixed media on paper  
12 x 9 in  
(30 x 23 cm)



Pope. L  
*092, 10-11, he/b, A*, 2013  
Mixed media on paper  
12 x 9 in  
(30 x 23 cm)



Troy Lamarr Chew II  
*Truce*, 2021  
Oil on canvas  
36 x 36 in  
(91 x 91 cm)



Grant Levy-Lucero  
*La Oaxaqueña Coffee Mate Irish Creme*, 2020  
ceramic, glazed  
18 x 9 x 8 in  
(45.7 x 22.9 x 20.3 cm)



Grant Levy-Lucero  
*Alphabet Soup*, 2021  
Ceramic, glazed  
Vessel #1: 17 1/2 x 10 x 7 in (44 x 25 x 18 cm)  
Vessel #2: 15 1/2 x 9 x 7 in (39 x 23 x 18 cm)

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Emily Mae Smith  
*The Studio (Emissions)*, 2014  
Watercolor, ink, glow pigment on paper  
Paper size:  
7 7/8 x 7 7/8 in  
(20 x 20 cm)



Pat Phillips  
*Hit it with a brick!!!*, 2021  
acrylic, pencil, airbrush, aerosol paint on canvas  
71 x 75 in  
(180 x 191 cm)



Jack Pierson  
*ARE YOU FUCKING SHITTING ME?*, 2017  
Metal, plastic and enamel  
130 x 95 x 8 in  
(330 x 241 x 20 cm)



Rene Ricard  
*naivete*, 1992  
Oil Stick on Paper  
32 x 24 in  
(81 x 61 cm)



Rene Ricard  
*Central Park West*, 1989  
Paint and chalk on black paper  
27 x 33 in  
(69 x 81 cm)



Gabriella Sanchez  
*Untitled (Time)*, 2020-2021  
Acrylic, oil pastel, house paint, archival pigment print on canvas, archival pigment prints on paper  
48 x 36 in  
(122 x 91 cm)



Christine Wang  
*Hope*, 2021  
Acrylic on canvas  
96 x 72 in  
(244 x 183 cm)



Christine Wang  
*Sarcastic Willy Wonka*, 2020  
acrylic on canvas  
60 x 72 in  
(152 x 183 cm)



Hank Willis Thomas  
*It's Not Me It's You*, 2010  
Lenticular  
39 7/8 x 29 15/16 in  
(101 x 76 cm)  
S4 of 5